



Permit #F00040013-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040013-B

Type of Permit: FILMING

Release Date: 07/12/2011

Production Company CFS PRODUCTIONS /
MARKENFILM

Producer Lynn Healy

Insured Company CFS PRODUCTIONS /
Name MARKENFILM

Director Alexander Foote

1st AD Thomas Wickman

Contact Phone No. 1 310-396-9130

Contact Phone No. 2

Fax

Address 63 MARKET ST
VENICE, California 90291

Production Manager Theresa Martinez

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager CHARLIE Macey

Primary Phone Mobile - 310-926-3993

Secondary Phone Office - 310-451-8150

Production Title TEVCO

Type of Production Industrial Video

Location Assistant na na

Primary Phone Mobile - 000-000-0000

Secondary Phone

Fees

LA CITY FIRE SAFETY OFFICER \$0.00

Total Permit Fee \$0.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	F00040013-B	Location Manager	CHARLIE Macey
Production Company	CFS PRODUCTIONS / MARKENFILM	Primary Phone	Mobile - 310-926-3993
Insured Company	CFS PRODUCTIONS / MARKENFILM	Secondary Phone	Office - 310-451-8150
Production Title	TEVCO		

Location Address 4730 Crystal Springs Dr, Los Angeles 90027**Location Name** GRIFFITH PARK**Location Type** Park**Location Description** LOS ANGELES CITY PARK**Film Dates** 5/20/2011 - 5/20/2011 10:00 - 22:00 1 day
5/23/2011 - 5/23/2011 12:00 - 22:00 1 day**Open or Closed to the Public** Open**Generic Conditions** Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic**Please see attached documents** F40013, Vista Helipad Directions.pdf
F40013, Greek Lot 2.pdf
F40013, CFS OWNER LETTER428.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	3
	Cast/Crew vehicles	40		Crew	40
	Condors	1		LA City UFSO	1
	Cube Trucks	5		assigned	
	Generator	1		Rec & Park Monitor	1
	Motor Homes	1		required	
	Picture vehicles	1			
	Vans	3			

Filming Activities exterior beauty shots of car on helipad reservation 33089; Condor on 05/17/2011; Filming at Vista Del Valled Helipad;**Jurisdiction** **Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 564**Grid:** A4**Coordinator Note** RIDER B GENERATED PER ACCOUNTING DEPARTMENT.**Parking** **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location



DIRECTIONS TO VISTA HELIPAD

FROM THE PARK FILM OFFICE:

- Exit the park by heading toward Los Feliz Blvd.
- Turn right onto Los Feliz Blvd.
- Turn right onto Vermont Ave.
- Pass the stone entrance marker to Griffith Park. See Roosevelt Golf on the right.
- Take the first road to the right, Commonwealth Ave, (just 50 feet north of the parking lot to Roosevelt Golf Course and before you come to the Greek Theatre). At this corner you will see a sign directing you to Vermont Tennis Court.
- Pass Vermont Tennis to your left. See Roosevelt Golf to your right.
- Pass a gated hiking trail on your left side.
- The road will curve to the right and as it begins to descend, look to your left and you will see a street marked Vista Del Valle. This has a locked red and white striped T-Bar gate across it. (If you have gone too far, you will run into a locked gate straight ahead on Commonwealth Ave.)
- Drive up Vista Del Valle. You will come to a hairpin turn marked with big power line towers. This area is referred to as Twin Towers.
- Just up the hill from Twin Towers is a large rust colored concrete area. This is the Vista Helipad.
- If you do not have a key, park legally on Commonwealth Ave (Rangers will ticket you if you are parked illegally).
- The hike up to the Vista Helipad is about 2 miles uphill.
- Please close and lock any gates you open.



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **OK to Base Camp, Cater and crew park in GREEK LOT 2.**
- **Must park all vehicles legally in the parking lot.**
- **May not block any access roads, driveways or dumpsters.**
- **Must park north of the chain link fence. (South of the chain link fence belongs to the Greek Theatre and company must pay additional fees to use the lot).**
- **Large trucks MAY NOT enter/exit thru residential streets from 10:30pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell). MUST use Mt. Hollywood by way of Travel Town.**
- **MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.**
- **May not block trails or access to dumpsters or restrooms.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-40013**CFS PRODUCTIONS/MARKENFILM-TEVCO
(GREEK LOT 2)**

Appointment of Film Permits Unlimited, Inc. As Authorized Agent and representative

I certify that I am a representative of CF/S Production, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 2/23/11

CF/S Production, LLC
Name of Principal

By: [Signature]
Representative's Signature

Claudia Forstner
Print Representative's Name

owner / member
Representative's title

63 Market St.
Venice, CA 90291
Principal's Address

310 396 9130
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company